## ULTIMATE SPA GUIDE



## EDITION

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## ART OF COLLABORATION

Brian McCarthy's involvement in this project began at a relatively late stage. "Everything had been designed up to the yin and the yang," the New York designer says. "Everyone looked at me skeptically at first as I didn't have the yacht experience, and there was a lot of nail-biting because everyone was absolutely terrified I was going to want to change everything." He did make changes but only after he gained an understanding of "the pressures of the construction process and the degree to which we could and couldn't make changes." He estimates that over a three-year period he visited Mick Leach's UK offices 10 times ("I looked forward to going down there as much as I do going home; that part of the English countryside (the New Forest) is so special") and the Feadship yard about 30 times. "It was the most seamless, amazing process," he says. "Working with Feadship and Mick Leach was fabulous. There was never a bad day."
yacht ever built
by Feadship (she
is 27 ft longer than
2015's Symphony) and is the second-
biggest yacht
over built in the
Netherlands (just
4 in shorter than
Oceanco's 2017
launch Jubilee).


